

North Cascades

National Park Service
U.S. Department of the Interior



artist-in-RESIDENCE



*Sitting on a trunk
Soaking up the magic
From the lakes down I tramped crunching pine cones
Now bugs buzz, birds call
The river pounds in my ears
And trees of all sizes surround
Through their canopy, just barely, peak snow caps and blue perfect sky
Sun-dappled trillium, shunk cabbage, devil's club, stream vidua
Still, countless plants as I am about to discover*

*I have learned
To walk on snow*

lynn heinisch



David Synder

Artists in the Parks

The awesome landscapes of the American West have inspired artists for generations. From idyllic paintings, sepia prints, soaring musical scores and pastoral writings, artists have prompted the public and politicians to establish national parks as an enduring heritage. Their art has introduced this natural world to people who might not otherwise experience such places.

Artists are invited to become part of this well-established tradition through the North Cascades Artist-in-Residence program. Selected individuals will discover and interpret this landscape through their own creative projects. They are hosted by national park personnel and have opportunities to explore, hike and become a conduit for the local community to understand resources in new and unique ways.

The goal of the North Cascades program is to allow artists to help frame and interpret this history and landscape for those who visit now, those who will come later and those who will only know the parks through artistic legacy.



Roxanne Celeste-Grinstead



Michael Liang

National Park Service Mission:

"...to conserve the scenery and the natural historic objects and wildlife (therein) and to provide for the enjoyment of the same—in such a manner and by such means—as will leave them unimpaired for the enjoyment of future generations."

ARTIST-IN-RESIDENCE DETAILS:

basic requirements	The Artist-in-Residence will be a practicing artist with a portfolio of published, performed, or exhibited works. Applications are accepted from visual artists, writers, musicians, and other creative individuals.
dates of residency	Residencies last four to six weeks and take place biannually in April/May or September/October. The exact dates within the residency are flexible.
application	Please submit a resume, list of professional works or exhibitions, samples of artistic pieces, and a statement of intent. While a specific project proposal is not required, a successful application will reflect careful consideration and research of the national park and its resources. Applications must be received February 1 for spring residencies and July 1 for fall residencies.
notification	Artists will be notified of the results by March 1 or August 1.
panel membership	The selection panel includes artists, educators, National Park Service officials and community representatives. The panel members receive a copy of each application and then meet as a group to review portfolio contents and determine the Artist-in-Residence.
stipend and housing	<p>While no living stipend is given, a single room in furnished shared quarters is provided. It may not be possible to share quarters with children, spouse or partner. Basic cooking equipment and a free washer and dryer are also provided. Each artist must bring his or her own bedding, art supplies and food.</p> <p>As is the nature of many national parks, the artist should be comfortable living and working in a remote setting. Within the town of Newhalem, there is a small mercantile store, limited internet access, and no cell phone service. Gas and minimal necessities are available in Marblemount, 16 miles west of the Visitor Center. The nearest major services are 55 miles away in Sedro-Woolley.</p>
commitment to presentations	<p>The Artist-in-Residence must agree to present a minimum of two public programs in cooperation with the Interpretive Division of North Cascades National Park.</p> <p>Opportunities for presentations vary; working with park interpretive staff and drawing on his or her special knowledge, the Artist may prepare workshops, public readings or performances. Presentations take place in a variety of venues including campgrounds, offices and Visitor Centers or community buildings outside the park.</p>
donation agreement	<p>The Artist-in-Residence donates a representative piece of work from his or her residence at North Cascades National Park. An official Donation Agreement will be signed upon selection.</p> <p>The National Park Service receives this submission as part of the park's collection and catalogues it as a donation to the park. As deemed appropriate, the submission may be displayed in public areas, work areas, or protected in storage. The artist holds copyright on the submission, though the National Park Service has unrestricted use and will credit the Artist-in-Residence as the creator.</p>

North Cascades National Park Themes

GEOLOGY



The distinct jagged peaks of the North Cascades are the result of a complex interplay between geologic forces such as plate tectonics, glaciation, and volcanic activity. Not only do these processes create a beautiful landscape, they also help support life within and beyond the national park.

WILDERNESS



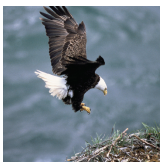
Visitors have a rare opportunity to experience true Wilderness, where nature exists without human impacts. Ninety three percent of the national park complex is federally designated Wilderness and allows for discovery, research and inspiration.

HISTORY



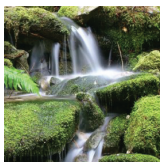
The human history of the North Cascades is as complex as the landscape itself. Generations of Native Americans, trappers, homesteaders, artisans and visitors have used the area for homes, trading and exploration.

BIODIVERSITY



The North Cascades are a pristine living laboratory, offering a chance to understand the diversity and interactions between living and non-living things. The mountains host a variety of biomes due to extremes in altitude and rainfall patterns and consequently provide habitat for a wealth of species.

WATER



Glaciers and streams within the North Cascades provide year-round water that sustain an abundance of life. While natural processes like erosion and flooding continue to shape the landscape, humans have also tamed the mighty rivers for hydroelectric power.

RESEARCH



Scientists have long used the national park as an opportunity to collaborate on research projects. Their projects, ranging from glacier monitoring to invasive species removal, help us better understand and manage the resources of the North Cascades.

from top to bottom: Snyder, NPS, Snyder, NPS, NPS, Snyder

Judging Criteria

A panel of judges rates each application according to the following criteria and point value. The selection with the highest total score is awarded the residency. Alternates are selected in case the chosen artist is unable to accept the residency.

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| 1. | Artistic Merit
Artistic maturity, quality, and technical ability as demonstrated in the application portfolio. | 50% |
| 2. | Appropriateness to the residency
Degree of direct relationship of proposed project to one of North Cascades National Park's major themes as outlined in this brochure. | 25% |
| 3. | National Park Service mission and goals
Willingness to present public programs that interpret the resources and further the mission of North Cascades National Park. | 15% |
| 4. | Uniqueness of proposal
Evidence that the proposed work is unique to the residency, i.e. projects that have not or could not be created outside of the North Cascades. | 10% |

Please submit application to:

Charles Beall
Artist-in-Residence Program Coordinator
North Cascades National Park
810 State Route 20
Sedro-Woolley, WA
98284-1239

For more information, please visit:
home.nps.gov/noca
or call (206) 386-4495, ex.11